

Robin Beck Biography

Originally from Brooklyn, New York Robin's career started long before anyone had ever heard of her.

"I dreamed about being an artist and a song writer since I was about 9 years old". "The first song I ever wrote was at 10 years old and it was called "The Key To My Heart". I was so proud of it. It sounded a bit country actually".

But it wasn't Robin's fate to be a country singer. "I grew up on the Beatles and the Supremes, The Rolling Stones, Jimi Henrix and Janis Joplin. I even went to Wood Stock and at 12 years old I was already addicted to the sound and the stage.

But in my home, there was Barbara Striesand on the radio morning noon and night since

I was 5 years old. Naturally some of her rubbed off on me. I gained a lot of strength imitating other singers.

I was a bit of a Parrot . This became very useful later on in years.

"There was very little music in my house while growing up with only a old static clock radio to listen to" she recalls.

Basically she had no formal vocal training. Growing up in Brooklyn in the 70's Robin learned a lot about R&B, and the Beatles and Carol King, right there on the stoops and corner of her block. "There were a few boys that used to gather on the corner with a guitar and I was drawn to the sound like a moth to a flame... they always invited me to sing and I was loud!".

Robin was just a kid when she left home to find herself in Daytona Beach Florida searching for her dream to sing in a rock band.

She was discovered by a local musician (Alex London) who got Robin her first professional job with guitarist Johnny Conklin. Robin learned the art of singing standards, before she moved on to local cover bands singing hit songs before she was finally asked to go out on the road at 17 to sing in a band called Deep South. Soon after that, Robin landed her first recording contract for a single entitled "Still In Love", after being discovered while playing in a Detroit club

Back in New York, Robin started to work on different projects including the Broadway musical "Got To Go Disco" and finally started a proper recording career with the release of her first album "Sweet Talk" in 1979 with Kenny Lehman of the famed "Dance, Dance, Dance" While living in the Big Apple, she started to become involved in the jingle business and it was during that period that she got to work with some of the greatest musicians in the world. It was thanks to a certain jingle that Robin's name came to prominence in 1988 when the song "First Time" (a Coca-Cola theme tune) became a huge hit worldwide. In fact, the song held the number one chart position for three weeks in the UK, which meant Robin had to make a live appearances on the BBC's 'Top of the Pops' program.

This was the springboard to a new start in her recording career. The subsequent album "Trouble or Nothin'" featured contributions from such luminaries as Steve Lukather (Toto), Paul Stanley (KISS), Diane Warren, long standing writing partner Jeff Kent and Desmond Child to name a few. Robin has never stopped being regarded as one of the premier female AOR singer/artists ever!

Robin's follow up album, "Human Instinct", was released on the D.S.B. label in 1992 and featured once again the cream of the session world (Jeff Porcaro, Kim Bullard, Tim Pierce, Michael Landau, Lee Ritenour, Michael Thompson etc.) and songwriters (Mark Spiro, Jeff Kent, Journey's Jonathan Cain, Heart's Ann and Nancy Wilson, Sue Shifrin, Glen Burtnik etc.).

"Can't Get Off" dates back to 1994 on East/West and once again she proved her qualities as a fine singer with songs offered by the likes of Clif Magness (Avril Lavigne, Steve Perry), Steve Kipner, Michael Bolton, Ole Evenrude, Marc Jordan.

A break from the music industry was in the cards and it was during this time that Robin met and married James Christian, record producer and singer with the rock band "House of Lords." Together they had a beautiful daughter, Olivia. Despite her new role as a mother, Robin couldn't stay entirely out of the limelight and in 1998 she recorded a duet with Italian star 'Pupo' which required that she travel throughout Italy and Germany to promote it with nine month old Olivia at her side

In 1999, Robin released the singles "Jewel in my Crown" and "Shut up and Kiss Me", Vocal producer James Christian, music produced by Chris Flanger and Ingo which saw her return to recording after a five year hiatus and in 2003 she released the full album "Wonderland". This adventurous new recording with a contemporary sound showcased the passion, power and versatility of Robin's voice better than ever and with a technically bang up to date production, proved that she was able to move with the times whilst remaining true to a sound that her long time fans would appreciate.

Robin's solo career and writing has always been the most important part of her focus. However, through the years her talents have been called upon many times for session work alongside some of the music greats of 20th century. She has performed with Patty Austin, headlined with Tina Turner and Richard Marx and recorded with top artists such as, David Bowie, Michael Bolton, Deep Purple and Cher to name but a few. Her long awaited return to melodic rock happened finally in 2005 with "Do You Miss Me", a beautiful piece of melodic rock music with superb original songs offered by Marc Jordan (Kansas, Cher, Amanda Marshall), Amy Sky (Heart), Desmond Child (Bon Jovi, Kiss), Michael Bolton and Chris Pelcer (Peter Cetera, Van Zant) and was right up there with her most rocking efforts like "Trouble or Nothing" and "Human Instinct".

Today, aside from making new music, Robin always manages working alongside her husband on both contributing to his solo work and to House of Lords material when ever called upon.

Robin most recent CD titled 'Livin' on a Dream' is her true "first time" in a long career Robin entered the writing arena from the ground up. Long standing relationships with the best of the best has always been Robin's environment and talent pool.

Robin is more than excited about her new CD "Livin' On A Dream" than all previous efforts. With the House of Lords providing much of the backing along with some stellar productions by Tommy Denander and James Christian at the helm and Robin herself involved heavily in every area, this record kicks butt and is probably a most clear and passionate reflection of what Robin Beck is really all about.

'Livin on a Dream' is going to surpass all previous recordings on multiple levels and that is really saying something. Apparently the countless accolade reviews and response from fans after hearing "Livin' On A Dream" puts Robin in the spotlight continuing to inspire her to always raise the bar of excellence as only she can.

This February 2009---- Kicking off her new label "Her Majesty's Music Room", Robin will be giving her fans a real treat. Robin is releasing the 20th anniversary Silver Edition "Trouble Or Nothin' CD." Every note is a newly recorded version, with a host of killer new songs included. This is something Robin has wanted to give her fans for a long time and now it will be a dream come true.

Simultaneously, Robin is working on the writing of her new Solo CD to follow "Trouble or Nothin'" 20th Anniversary tribute to all her fans... Her trusty team of long standing writers, producers, musicians and true believers in her vision are extremely excited to work with her and can't wait to hear Robin's new killer CD finished. Presently, the new CD is in progress, on the bench top, and scheduled for it's eminent release as a follow up to Robin's 20th Anniversary release of "Trouble Or Nothin'", containing her Number one Hit "First Time." along with her top 5 "Save Up All Your Tears" and "Tears In The Rain".

By now you may be wondering why Robin has ventured off on her own and starting her own label Her Majesty's Music Room. Well true to form as life goes, we will all at some point or another go back to where we started from. For Robin it's about her dream of becoming a songwriter who sings her own songs and travels to the beat of a different drum. While others may be waiting for their big break to come and get out of the straggle hold of fear, Robin is breaking down all the barriers. Robin is another Maverick blazing her own trail, setting the bar high and taking the proverbial bull by it's horns. "For years I believed that I had no power because I didn't sit behind a desk up at a record company drawing a check and calling the shots. Those days are over"! "In order to live the dream you have to take stock in it. After all it's my dream and if you aren't sharing it you may as well not be in it with me. I love my life and the music that has given me the ability to share my heart and soul with like minded people. I'm a giver that's clear to most who know me, so at this point in my career I choose to give all of my ambitions to a road less traveled. That road is leading to becoming a self-made woman. No more passing the buck for this girl... Her goal is to succeed by her own terms.

Robin continues to be a driving force, an innovator and a true leader in her Genre. One of the dynamics that makes Robin so special and unique is that she truly appreciates and loves her fans as much as they appreciate and love her. The proof of this is right there in the music.